will bee, I shall haue so much experience for my paines;
And so, with no money at all, and a little more Wit, returne againe to Venice.

Iago. How poore are they that haue not Patience?
What wound did euer heale but by degrees?
Thou know'st we worke by Wit, and not by Witchcraft
And Wit depends on dilatory time:
Dos't not go well? *Cassio* hath beaten thee,
And thou by that small hurt hath cashear'd *Cassio:*
Though other things grow faire against the Sun,
Yet Fruites that blossome first, will first be ripe:
Content thy selfe, a-while. Introth 'tis Morning;
Pleasure, and Action, make the houres seeme shorr.
Retire thee, go where thou art Billited:
Away, I say, thou shalt know more hereafter:
Nay get thee gone. *Exit Rodorigo.*
Two things are to be done:
My Wife must moue for *Cassio* to her Mistris:
Ile set her on my selfe, a while, to draw the Moor apart,
And bring him iumpe, when he may *Cassio* finde
Soliciting his wife: I, that's the way:
Dull not Deuice, by coldnesse, and delay. *Exit.*

Actus Tertius. Scena Prima.

Enter Cassio, Musitians, and Clowne.

Cassio. Masters, play heere, I wil content your paines,
Something that's briefe: and bid, goodmorrow General.

Clo. Why Masters, haue your Instruments bin in Naples, that they speake i'th' Nose thus?

Mus. How Sir? how?

Clo. Are these I pray you, winde Instruments?

Mus. I marry are they sir.

Clo. Oh, thereby hangs a tale.

Mus. Whereby hangs a tale, sir?

Clow. Marry sir, by many a winde Instrument that I know. But Masters, heere's money for you: and the Generall so likes your Musick, that he desires you for loues sake to make no more noise with it.

Mus. Well Sir, we will not.

Clo. If you haue any Musicke that may not be heard, too't againe. But (as they say) to heare Musicke, the Generall do's not greatly care.

Mus. We haue none such, sir.

Clow. Then put vp your Pipes in your bagge, for Ile away. Go, vanish into ayre, away. *Exit Mu.*

Cassio Dost thou heare me, mine honest Friend?

Clo. No, I heare not your honest Friend:
I heare you.

Cassio. Prythee keepe vp thy Quillets, ther's a poore peece of Gold for thee: if the Gentlewoman that attends the Generall be stirring, tell her, there's one *Cassio* entreats her a little fauour of Speech. Wilt thou do this?

Clo. She is stirring sir: if she will stirre hither, I shall seeme to notifie vnto her. *Exit Clo.*

Enter Iago.

In happy time, *Iago.*

Iago. You haue not bin a-bed then?

Cassio. Why no: the day had broke before we parted.
I haue made bold (*Iago*) to send in to your wife:
My suite to her is, that she will to vertuous *Desdemona*
Procure me some accesse.

Iago. Ile send her to you presently:
And Ile deuise a meane to draw the Moore
Out of the way, that your conuerse and businesse
May be more free. *Exit*

Cassio. I humbly thanke you for't. I neuer knew
A Florentine more kinde, and honest.

Enter Æmilia.

Æmil. Goodmorrow (good Lieutenant) I am sorrie
For your displeasure: but all will sure be well.
The Generall and his wife are talking of it,
And she speakes for you stoutly. The Moore replies,
That he you hurt is of great Fame in Cyprus,
And great Affinitie: and that in wholsome Wisedome
He might not but refuse you. But he protests he loues you
And needs no other Suitor, but his likings
To bring you in againe.

Cassio. Yet I beseech you,
If you thinke fit, or that it may be done,
Giue me aduantage of some breefe Discourse
With *Desdemon* alone.

Æmil. Pray you come in:
I will bestow you where you shall haue time
To speake your bosome freely.

Cassio. I am much bound to you.

Scœna Secunda.

Enter Othello, Iago, and Gentlemen.

Othe. These Letters giue (*Iago*) to the Pylot,
And by him do my duties to the Senate:
That done, I will be walking on the Workes,
Repaire there to mee.

Iago. Well, my good Lord, Ile doo't.

Oth. This Fortification (Gentlemen) shall we see't?

Gent. Well waite vpon your Lordship. *Exeunt*

Scœna Tertia.

Enter Desdemona, Cassio, and Æmilia.

Des. Be thou assur'd (good *Cassio*) I will do
All my abilities in thy behalfe.

Æmil. Good Madam do:
I warrant it greeues my Husband,
As if the cause were his.

Des. Oh that's an honest Fellow, Do not doubt *Cassio*
But I will haue my Lord, and you againe
As friendly as you were.

Cassio. Bounteous Madam,
What euer shall become of *Michael Cassio,*
He's neuer any thing but your true Seruant.

Des. I know't: I thanke you: you do loue my Lord:
You haue knowne him long, and be you well assur'd
He shall in strangenesse stand no farther off,
Then in a politique distance.

Cassio. I, but Lady,
That policie may either last so long,
Or feede vpon such nice and waterish diet,
Or breede it selfe so out of Circumstances,
That I being absent, and my place supply'd,
My Generall will forget my Loue, and Seruice.

Des. Do not doubt that; before *Æmilia* here,

I giue thee warrant of thy place. Assure thee,
If I do vow a friendship, Ile perform it
To the last Article. My Lord shall neuer rest,
Ile watch him tame, and talke him out of patience;
His Bed shall seeme a Schoole, his Boord a Shrift,
Ile intermingle euery thing he do's
With *Cassio's* suite: Therefore be merry *Cassio,*
For thy Solicitor shall rather dye,
Then giue thy cause away.

Enter Othello, and Iago.

Æmil. Madam, heere comes my Lord.

Cassio. Madam, Ile take my leaue.

Des. Why stay, and heare me speake.

Cassio. Madam, not now: I am very ill at ease,
Vnfit for mine owne purposes.

Des. Well, do your discretion. *Exit Cassio.*

Iago. Hah? I like not that.

Othel. What dost thou say?

Iago. Nothing my Lord; or if — I know not what.

Othel. Was not that *Cassio* parted from my wife?

Iago. *Cassio* my Lord? No sure, I cannot thinke it
That he would steale away so guilty-like,
Seeing your comming.

Oth. I do beleeue 'twas he.

Des. How now my Lord?
I haue bin talking with a Suitor heere,
A man that languishes in your displeasure.

Oth. Who is't you meane?

Des. Why your Lieutenant *Cassio:* Good my Lord,
If I haue any grace, or power to moue you,
His present reconciliation take.
For if he be not one, that truly loues you,
That errs in Ignorance, and not in Cunning,
I haue no iudgement in an honest face.
I prythee call him backe.

Oth. Went he hence now?

Des. I sooth; so humbled,
That he hath left part of his greefe with mee
To suffer with him. Good Loue, call him backe.

Othel. Not now (sweet *Desdemon*) some other time.

Des. But shall't be shortly?

Oth. The sooner (Sweet) for you.

Des. Shall't be to night, at Supper?

Oth. No, not to night.

Des. To morrow Dinner then?

Oth. I shall not dine at home:
I meete the Captaines at the Cittadell.

Des. Why then to morrow night, on Tuesday morne,
On Tuesday noone, or night; on Wensday Morne.
I prythee name the time, but let it not
Exceed three dayes. Infaith hee's penitent:
And yet his Trespasse, in our common reason
(Saue that they say the wares must make example)
Out of her best, is not almost a fault
T'encurre a priuate checke. When shall he come?
Tell me *Othello.* I wonder in my Soule
What you would aske me, that I should deny,
Or stand so mam'ring on? What? *Michael Cassio,*
That came a woing with you? and so many a time
(When I haue spoke of you dispraisingly)
Hath tane your part, to haue so much to do
To bring him in? Trust me, I could do much.

Oth. Prythee no more: Let him come when he will:
I will deny thee nothing.

Des. Why, this is not a Boone:
'Tis as I should entreate you weare your Gloues,
Or feede on nourishing dishes, or keepe you warme,
Or sue to you, to do a peculiar profit
To your owne person. Nay, when I haue a suite
Wherein I meane to touch your Loue indeed,
It shall be full of poize, and difficult waight,
And fearefull to be granted.

Oth. I will deny thee nothing.
Whereon, I do beseech thee, grant me this,
To leaue me but a little to my selfe.

Des. Shall I deny you? No: farewell my Lord.

Oth. Farewell my *Desdemona,* Ile come to thee straits.

Des. *Æmilia* come; be as your Fancies teach you;
What ere you be, I am obedient. *Exit.*

Oth. Excellent wretch: Perdition catch my Soule
But I do loue thee: and when I loue thee not,
Chaos is come againe.

Iago. My Noble Lord.

Oth. What dost thou say, *Iago?*

Iago. Did *Michael Cassio*
When he woo'd my Lady, know of your loue?

Oth. He did, from first to last:
Why dost thou aske?

Iago. But for a satisfaction of my Thought,
No further harme.

Oth. Why of thy thought, *Iago?*

Iago. I did not thinke he had bin acquainted with her.

Oth. O yes, and went betweene vs very oft.

Iago. Indeed?

Oth. Indeed? I indeed. Discern'st thou ought in that?
Is he not honest?

Iago. Honest, my Lord?

Oth. Honest? I, Honest.

Iago. My Lord, for ought I know.

Oth. What do'st thou thinke?

Iago. Thinke, my Lord?

Oth. Thinke, my Lord? Alas, thou ecchos't me;
As if there were some Monster in thy thought
Too hideous to be shewne. Thou dost mean something:
I heard thee say euen now, thou lik'st not that,
When *Cassio* left my wife. What didd'st not like?
And when I told thee, he was of my Counsaile,
Of my whole course of wooing; thou cried'st, Indeede?
And didd'st contract, and purse thy brow together,
As if thou then hadd'st shut vp in thy Braine
Some horrible Conceite. If thou do'st loue me,
Shew me thy thought.

Iago. My Lord, you know I loue you.

Oth. I thinke thou do'st:
And for I know thou'rt full of Loue, and Honestie,
And weigh'st thy words before thou giu'st them breath,
Therefore these stops of thine, fright me the more:
For such things in a false disloyall Knaue
Are trickes of Custome: but in a man that's iust,
They're close dilations, working from the heart,
That Passion cannot rule.

Iago. For *Michael Cassio,*
I dare be sworne, I thinke that he is honest.

Oth. I thinke so too.

Iago. Men should be what they seeme,
Or those that be not, would they might seeme none.

Oth. Certaine, men should be what they seeme.

Iago. Why then I thinke *Cassio's* an honest man.

Oth. Nay, yet there's more in this?
I prythee speake to me, as to thy thinkings,
As thou dost ruminate, and giue thy worst of thoughts